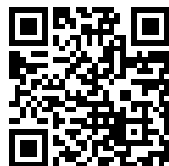


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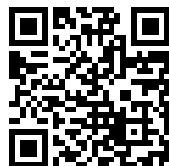


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# CATALOGUE

OF A

VALUABLE COLLECTION

OF

CHOICE, RARE, &amp; CURIOUS BOOKS,

CONSIGNEE FROM GERMANY:

AMONG WHICH ARE

BIBLIA SACRA LATINA, *very fine copy*, MOGUNTIA, per PET. SCHOFFER, MCCCCLXXII; BIBLIA SACRA LATINA, *a remarkably fine copy of an exceedingly rare edition, printed at Nuremberg, by J. Sensenschmidt, previous to his edition with the date of 1475*; VARIOUS OTHER RARE AND EARLY EDITIONS OF THE SCRIPTURES; BRYDENBACH, ITINERARIUM in SERRAM SANTAM, *fine and large copy*, Spiræ, 1502; CATHONIS ETHICA, *fine copy of a very rare edition*; SCHEDEL LIBER CRONICARUM, *cuts*; HIERONYMI TRACTATUS ET EPISTOLÆ, 2 tom.; ROMÆ, PER SWEYNHEIM ET PANNARTZ, MCCCCLX; HOLLAND, HEROOLOGIA ANGlica, *fine copy*, 3 vol. in 1; JACOBI MAGNI SOPHOLOGIUM, *impr. per MENTELLIN, circa 1469-70*; MANDEVILLE'S VOYAGE IN THE EAST, *text in German, an exceedingly rare volume, Aug. trad. per Hans Schensperger*, MCCCCLXXII; PISIS PANTHEOLOGIA, 2 tom. FIRST EDITION, MCCCCLXXIII; PLINII HISTORIA, *very fine copy*, Nic. Jenson, MCCCCLXXII; RUDIMENTUM NOVICIORUM, *a very rare chronicle, illustrated with numerous wood engravings*; VINCENTIUS DE VENATIONE, *a fine and early Manuscript upon vellum, with illumination*; RICHARDI DE BURI PHILOBIBLON, *a scarce edition*, (1483), &c.

AN EXTENSIVE COLLECTION

OF

RARE AND CURIOUS TRACTS

ILLUSTRATIVE OF ENGLISH HISTORY.

WHICH WILL BE SOLD BY AUCTION,

BY MR.

S. LEIGH SOTHEY,

AT HIS HOUSE, 3, WELLINGTON STREET, STRAND,


On FRIDAY, AUGUST 27th, 1841, and following Day, at One  
o'Clock, precisely.

To be viewed on the Friday and Saturday previous to the Sale.

## CONDITIONS OF SALE

- I. The highest Bidder to be the Buyer; and if any Dispute arise between Bidders, the Lot so disputed shall be immediately put up again.
- II. No Person to advance less than 6d.; above Ten Shillings, 1s.; above Five Pounds, 2s. 6d.; and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in Part of Payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Mr. S. Leigh Sotheby will not hold himself responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If, at the expiration of **ONE WEEK** after the conclusion of the Sale, the Books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which the books were bought. Mr. LEIGH SOTHEYBY will have the option of re-selling the Lots unclear'd either by public or private sale, without any notice being given to the defaulter.
- V. The Books are presumed to be perfect; unless otherwise expressed; but if, upon collating, any should prove defective, the Purchaser will be at liberty to take or reject them, provided they are returned within **ONE WEEK** after the conclusion of the Sale, when the Purchase Money will be returned.
- VI. The Sale of any Book or Books is not to be set aside on account of any Stained or Short Leaves of Text or Plates, want of List of Plates, or on account of the Publication of any subsequent Volume, Supplement, Appendix, or Plates. All the Manuscripts, all Magazines and Reviews, and all Books not named in the Lots, will be sold with all Faults, Imperfections, and Errors of Description. The sale of any Lot of Prints or Drawings is not to be set aside on account of any error in the enumeration in the Numbers stated, or Errors of Description.
- VII. No IMPERFECT BOOKS will be taken back, unless a note accompanies each Book, stating its Imperfections, with the Number of Lot and date of the Sale at which the same was purchased.
- VIII. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of sale; and the money must be paid on the delivery.
- IX. Upon Failure of complying with the above Conditions, the Money required and deposited in Part of Payment shall be forfeited; and if any loss is sustained in the re-selling of such books as are not cleared or paid for, all charges on such Re-sale shall be made good by the Defaulters at this Sale.

**\* \* Each Day's Sale will commence precisely at One o'Clock.**

 **Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servant,**

**S. LEIGH SOTHEYBY,**  
Wellington Street, Strand.

Compton and Ritchie, Printers, Middle Street, Cloth Fair, London.

# CATALOGUE.

## FIRST DAY'S SALE.

 *The Sale will commence at One o'Clock, precisely.*

### OCTAVO ET INFRA.

#### LOT.

- 1 ACOSTA (J.) de Promulgando apud Barbaros *Lugduni*, 1670
- 2 *Æsopus Renovatus* sive *Æsopi Fabellæ*, with woodcuts by *Virg. Solis*, the text in German n. d.
- 3 *Auriferæ Artis Antiquissimi Autores* Basil. 1572

\* \* This work contains not less than sixteen curious tracts on this subject.

- 4 *Balsasar*, Tragedia qua Vitium Ebrietatis & Eversio Primæ Monarchiæ ex Capite S. Danielis, a Hirtzwigio, *Mystery*, in verse, gilt leaves Argent. 1609
- 5 *Bedæ Ecclesiasticæ Historiæ Gentis Anglorum*, libri V Coloniæ, 1601
- 6 *Biblia Sacra Latina*, manuscript upon vellum, of the latter part of the fourteenth century, in fine preservation, old red mor.
- 6\* *Biblia Veteris Testamenti et Historiæ*, picturis effigiata, wants C 1 1551
- 7 *Bonaventuræ Tractatus de Perfecta Religione* Par. J. Petit.
- 8 CARVE (J.) *ITINERARIUM*, cum *Historia facti Butleri*, Gordoni, &c. 3 parts, in 3 vol. a very clean copy Moguntiæ, 1639—Spiræ, 1646

\* \* "The possession of the second and third part is a circumstance of very rare occurrence, even with the most indefatigable and fortunate Book Collector, and these three parts have produced £21."—*Dibdin's Libr. Companion*.

The present copy is illustrated with three plates; the portrait of Wallenstein, the representation of his ruin in the night of Febr. 25, in 1634, and that of his Funeral.

- 9 Carve (T.) Itinerarium, cum Historiâ facti Butleri, Gordon, &c.  
*very rare, fine copy* . . . . . *Mogundia*, 1639
- 10 Cavalleriis (J. B.) Pontificum Romanorum Effigies *Romæ*, 1580
- 11 Coberi (T.) Marcus Curtius, Tragedia *Lips.* 1595
- 12 Cursus, cum septem penitentialibus Psalmis *Augustæ*, 1487
- 13 Davidis & Goliz Monomachia, à Schœpperro, *in verse, gilt leaves*  
*Norimb.* 1603
- 14 Dramata Sacra Duo: Herodis Infanticidium, & Decem Virgines,  
à Zieglero, *gilt leaves* . . . . . *Ingolst.* 1555
- 15 TRACTS RELATING TO ENGLAND:—Bibei (Simonis) Cantabri-  
giensis Academiae & Collegiorum quæ in ea nunc sunt  
Stemmata & Descriptio, *two large folding broadsides, closely*  
*printed, and surrounded with the arm coats of the Colleges,*  
*extremely rare, dedicated to the Archbishop of Canterbury n. d.*
- 16 — Bisselii (J.) Mariæ Stuartæ Viventis ac Morientis Acta, ad  
Medullæ Histor. Appendix, a. 1614, *with the portrait of the*  
*Queen* . . . . . *Ambergæ*, 1729
- 17 — Another copy . . . . . *ib.* 1729
- 18 — Concertatio Ecclesiæ Catholicæ in Anglia, *Aug. Trevivor*,  
1583—Duo Edicta Elizabethæ R. contra Sacerdotes Societ.  
Jesu & Alumnos Seminarior. pro Anglis institutorum, una  
cum Alani Apologia pro iisdem Sacerdotibus, *fine copies of*  
*these rare pieces, in 1 vol.* *Aug. Trevir.* 1583
- 19 — De Persecutione Anglicana Comment. a Collegio Anglicano  
Romano hoc anno 1582 editus, & denuo excusus, *very fine,*  
*gilt leaves* . . . . . *Ingolst.* 1582
- 20 — Illustria Ecclesiæ Catholicæ Trophæa ex recentibus Anglico-  
rum Martyrum, &c. *very rare* . . . . . 1573
- 21 — Miltoni Historiæ Parliamenti Angliæ Breviarium *Lond.* 1637
- 22 — Relation de l'Horrible Conspiration pour dethroner Guillaume,  
&c. . . . . *Amst.* 1691

## QUARTO.

- 23 Abdilazi Libellus Introductorius ad Magisterium Judiciorum As-  
trorum, interpretatus à Joanne Ypsalensi, *curious tract, gilt*  
*leaves* *Venetis, per Erhard Rüdolt,* 1482
- 24 Acosta (Chr.) Tractado de las Drogas *Burgos*, 1578
- 25 ÆNEAS SYLVIVS IN EUROPAM, *a very rare edition, sine ulla nota*
- 26 Æsopus Moralisatus, *a rare edition, gilt leaves*  
*without place or name of printer,* 1497
- 27 Alberti de Saxonia Sophismata *Parisiis*, 1496

28 Aquino (Th. de) Tractatus de Divinis Moribus  
*sine notâ, but in the type of John Veldener, at Louvain,  
 about 1476*

\* \* Extremely rare, and not to be found in any one of the bibliographical catalogues. It consists of fifteen leaves with twenty-seven lines in a full page.

29 Albertus Magnus de Secretis Mulierum, cum Commento  
*Vienne, per Joh. Winterburg, s. a.*

30 ALBUMASAR de magnis conjunctionibus, revolutionibus, &c. curious, with woodcuts  
*Venetiis, Erh. Ratdolt, 1489*

31 Albumasaris Introductio in Astronomiam, figuris Venetiis, 1489

31\* Aldi Manutii Grammatica, FIRST EDITION, wants four leaves of table at end  
*Aldus, 1501*

32 Algorithmus Linealis Numerationem, Additionem, &c. una cum Regula de Tri perstringens  
*Liptzk, per J. Thanner, 1517*

33 Angeli Bolognini Libellus de Cura Ulcerum  
*Venetiis, per Tacuinum, 1506*

33\* Angleterre, Histoire des Revolutions d', 2 tom. in 1 La Haye, 1729

34 Arbor Consanguinitatis, cum suis Enigmatibus, with curious woodcuts  
*Nuremberge, per Wolfg. Huber, 1510*

35 Aretini (Leonardi) Introductio in Disciplinam Moralem  
*Vienne, per Joh. Singrenium impensis L. Alantse, 1615*

36 Ars Oratoriae et Eloquentiae  
*s. a.*

37 Artomedis (Sebastiani) Poemata  
*Lipsiæ, 1590*

\* \* This contains numerous Poems and other pieces in the autograph of various persons, the volume having been used as the Album of George Halbmeister.

38 AUGUSTINI (S.) SOLILOQUIA, very rare  
*Impr. in Winderperg, per J. Alacrau, 1484*

\* \* Only one other book is known to have been printed at Winterberg, a town in Bohemia.

39 Augustinus (S.) De Sobrietate & Ebrietate, ad Virgines, Ejusdem Tractatus de Quatuor Virtutibus. Ejusdem Liber de Contritione Cordis, a very beautiful copy  
*without place or name of printer, MCCCCLXXII*

\* \* "COLLECTIO RARISSIMA" (Panzer), with twenty-four lines in a full page, &c.

40 — Another copy of this rare volume, equally fine

41 Ausonii Libellus de Ludo Septem Sapientum, c. notis Thilonini Philumni, unknown edition  
*sine ullâ notâ*

42 Avisamentum de Concubinariis non absolvendis a Theologis Coloniensibus approbatum, fine copy, a very curious work, with woodcut  
*sine ullâ notâ*

43 Badii Ascensii (Jodoci) Stultifera Navicula Fatuarum Mulierum, with curious woodcuts

*Impressit Joh. Pruss Argentinensis, MCCCCII*

- 44 Baldungartii (H.) Aphorismi Compunctionis Theologicales, *numerous wood engravings* *Argentinae*, 1497
- 45 — Another copy *ib.* 1497
- 46 Bandello, Novelle, part 2 *Lucca*, 1554
- \* \* "Edition originale, qu'il est très-difficile de trouver complete."—  
*Brunet.*
- 47 Bartholomei Veronensis Cautele 1490
- 48 Bartholomæi Coloniensis Dialogus Dulcibus foci & Salibus Refertus *Tubingæ*, 1515
- 49 Basilius (Magnus) De Poetarum Oratorum Historicorumque ac Philosophorum legendis libris, Latine per Leonard. Aretinum, "*Ulnæ impressus, et per Martinum Brenningarium rubricis interstinctus.*" s. a.
- 50 Bedæ (Venerabilis) Liber de Temporibus Seculi, *fine copy of a rare book* *Venetis, J. de Tridino*, 1505
- 51 Benedicti Libellus de Conservatione Sanitatis *Romæ, per Steph. Planck*, 1493
- 52 Beroaldi (P.) Nenia de Passione Dominica. Eiusdem Pæanes Dive Virginis, *a rare poem*  
*IMPRESSUM HEYDELBERGE, without printer's name or date*
- 53 BERN. A Collection of old and curious Tracts (in German and French), concerning Affairs of Bern in Switzerland v. y.
- 54 Bernardi (S.) Speculum de Honestate Vite, *a beautiful copy of a very early edition of eight leaves, with twenty-seven lines in a page without sign. num. catch. place, name, or date*
- 55 Bernardi (S.) Epistola super Gubernatione Rei Familiaris—Modus Servandus in Executione—Impedimenta Susceptionis Ordinum, *all three by the same printer*  
*without sign. num. catch. place or date*
- 56 Biblia Latina *Venetis*, 1483
- 57 Boussuetti (Jo.) de Natura Aquatiliū Carmen, *figuris*  
*Lugduni*, 1558
- 58 Brant (Seb.) Carmina *Argentinae*, 1498
- 59 Brant (Seb.) Hexastichon in memorabiles Evangelistarum Figuras, *very curious woodcuts* *Tubingen*, 1503
- 60 — Another copy *ib.* 1503
- 61 Brant (Seb.) Stultifera Navis, *woodcuts (wants title, &c.)*  
*Argentinae*
- 62 Bricot (T.) Tractatus Insolubilium *Parisiis*, 1491
- 63 Breviarium Das Deutsch Romisch Brevier (*the title wanting*), *finely printed in black and red, with numerous woodcuts by Giovan. Andrea* *Venedig*, 1518
- 64 Bulla Monitorii Apostolici contra tres Cardinales, ut redeant ad obedientiam *sine ullâ notâ*
- 65 BURI (RICHARDI DE) PHILOBIBLON seu de Amore Librorum (*Imp. Spiræ, per Joh. & Conradum Hist.*, 1483)

\* \* A scarce edition of this interesting work.



66 CALENDAR:—A sort of a singular Calendary for the y. 1485-1546, in *Italian*

*Impresso in Venexia per Jovanne de Hall, 1485*

\*,\* Interesting, not only for its rarity (as the *only copy known*), but also as its very uncommon printer is not to be found in *Santander's Essai Historique, &c.*, nor in other bibliographical works. The whole is only a folded leaf, printed in a closed Gothic type, and was found on an old book-side.

67 Canones Penitentiales per Episcopum Civitatensem compositi  
*without sign. num. catch. place, name, or date*

68 CATO:—Cathonis Glosule, *fine copy of a rare edition, gilt leaves sine ullâ notâ*

69 Cato Moralissimus, *fine and large copy, gilt leaves*  
*Basileæ, MCCCCLXXXVI*

\*,\* Described in the *Æd. Althorp. v. 2, p. 101*, where also is said, "*This is an elegant and early specimen of the Basil press. The paper, type, and printing, are equally creditable to the press from which it issued.*"

70 Chyromantica Scientia ex Divina Philosophorum Achademia Collecta, *with figures*  
*Mediolani, per Phil. Cassano, MCCCCLXXXVI*

71 Ciceronis (M. T.) Libellus de Senectute *sine ullâ notâ*

72 Cistercii (Joan. Abbatis) Opera 1491

73 COMPLAINTE (LA) DE NOSTRE MERE SAINCTE EGLISE, nouvellement imprimée, in verse, with a very curious woodcut, black letter *sine notâ*

74 Computus Novus *Vienne Pannonis, H. Victor, 1512*

75 Computus Wilhelmi Buhavici *M.CCCC.XLIII*

\*,\* An ancient MS. on paper, with curious drawings and astronomical contents, bound in blue velvet.

76 Compendiaria in Aristotelis Ethicon Introductio, *scarce impression*  
*In alma Viennensium Academia, 1501*

77 Contarenus de Magistratibus et Republica Venetorum  
*Venetis, Aldus, 1589*

78 Continentia (De) Sacerdotum ut Nubat, *curious*  
*Norimb. per Joh. Weissenburger, 1510*

79 Cornelii (Flaminii) Creta Sacra, 2 tom. in 1 *Venet. 1755*

80 Cotovici (Joan.) Itinerarium Hierosolymitanum et Syriacum, *figuris, fine copy* *Antwerpiæ, 1619*

81 Creatione (De) Ade et formatione Eve ex costa ejus. Et quomodo decepti fuerunt a Serpente, *very curious and scarce, in Roman type* *without sign. num. catch. place, name, or date*

82 Dati (Augustini) Elegantia Minores  
*Impr. Vienne, per Joh. Winterburg, 1499*

83 David (J.) Veridicus Christianus, *figuris* *Antwerpiæ, 1605*

84 Defensorium Inviolatæ perpetuaque Virginitatis Mariæ, *illustrated with numerous woodcuts* *s. a. v. l.*

85 *Destructorium Vitiorum, illustrated with numerous and very singular wood engravings* . *Lugduni, 1509*

86 *Digressio de Morbo quem vulgus Malum Francie appellat, litteris Gothicis*  
*Imp. per me Henr. Gran, civem Hagenoensem, 1501*

\* \* Curious and rare. This disease was epidemic at that time. Even the then Pope and Charles V were sometimes affected with it.

87 *Disputatio inter Clericum et Militem super Potestate Prælati et Principibus Terrarum commissa. Antichristi Compendium*  
*1475, without name of place or printer, but in the type of John Veldener*

88 *Donatus (Ælius) De Octo Partibus Orationis, fine copy, gilt leaves sine ullâ notâ*

\* \* The present edition is executed in an uncommonly large and square Gothic character, and consists of 36 leaves, with 20 lines; and is not mentioned by Panzer, Brunet, Dibdin, Ebert, &c.

89 *TRACTS RELATING TO ENGLAND:—Actus Coronationis Friderici Palatini et Elisabethæ Britanniae Principis in Regem et Reginam Bohemiae, curious* . *Pragæ, 1619*

\* \* Bound up with this work is an additional large folding portrait of the unfortunate king, beautifully engraved by P. Isselburger, and very rare; then an additional large folding plate, representing the entree of the king into Prague, the 31st October, 1619, finely engraved by E. Kieser; with the description of the entree (in German), printed at Prague, 1619, and two other Tracts, in German, touching these affairs. These pieces are *very rarely* to be found together.

90 — *Cerda (M. de la) Consolatio ad Hispanos propter Classem in Angliam profectam subita tempestate submersam*  
*Recusa, a. 1621*

\* \* The author of this curious little work was a Jesuit.

91 — *J. Cochlaei Scopa in Araneas Ricardi Morysini, gilt leaves*  
*Lipsiæ, 1538*

\* \* This contains some interesting particulars touching the Ecclesiastical History of England.

92. — *Eglissham (G.) Prodromus Vindictæ in Ducem Buckinghamiæ pro Cæde Jacobi Regis et Hamiltonii Marchionis, fine copy of a rare and curious little work* . *1626*

93 — *Epistola Regis Angliæ ad Papam contra Nimias Exactiones Regno Intolerabiles* . *sine ullâ notâ (1517)*

\* \* This curious little tract, consisting of few leaves, is of excessive rarity, and is not to be found in the bibliographical catalogues.

94 TRACTS RELATING TO ENGLAND:—Ephemeris Expeditionis  
Norreysii et DRAKE in Lusitaniam

*Londini, ap. Th. Woodcocks, 1501*

\* \* The early pieces relating to Drake's Travels are "*singularly rare*" (Dibdin's *Libr. Comp.* p. 394). The present *original* edition, which appeared in the same year, is from the diary of an eye-witness (see the prefatory epistle of the editor, O. H.)

95 — Epistola Seren. Regis Angliæ Fidei Defensoris ad Clar. Saxoniæ Principes de Coercenda Lutherana Factione, et Ducum Responsio, *original edition* 1523

96 — Florus Anglo-Bavaricus, 2 parts in 1 vol. *Leodii, 1685*

\* \* The first part contains the *Historia Foundationis Collegii Anglorum Societatis Jesu Leodii* (of which the founder was the Elector of Bavaria); the second, the *Historia nuperæ Conjuratiōis Vatiænæ contra Catholicos*.

97 — Galfridi Monemutensis Britanniæ utriusque Regum et Principum Origo *ap. Ascensium, 1515*

\* \* A rare and early edition of the Chronicle of Geoffrey of Monmouth.

98 — Gwinne (M.) Vertumnus sive Annus Recurrens, *Oxonii, XXIX Augusti a. 1605, coram Jacobo Rege, Henrico Principe et Proceribus a Joannensibus in Scena recitatus*, ab uno eorundem Senariis Comicis Scriptus *Londini, 1607*

99 — Heshusii (T.) Gratiarum Actio de Conversione Eduardi Thornei Angli, ex Secta Jesuitarum ad Veram Religionem conversi, cum Historia Conversionis, *curious, the text in German Laugingæ, 1567*

100 — Memorable Affairs arrived in the reign of Queen Elizabeth, the Death of the Count of Essex, &c. *the text in German, curious and rare Spiræ, 1609*

101 — Miltoni Defensio pro populo Anglicano *Lond. 1651*

102 — Narratio Historica de stupenda Conjuratiōe Comitissæ Sommerset, *in German Magdeburgi, 1616*

103 — Narratio Motuum in Regno et Ecclesia Scotica, excerpta ex Scriptis Utriusque Partis per Irenæum Philalethen, *fine copy of an uncommon work Dantisci, 1640*

104 — Philippi Eystettensis Commentarius de Vita et Rebus Gestis S. WALBURGÆ, ed. P. Stewart, *with the portrait of Walpurga, fine copy, gilt leaves Ingolstadt, 1616*

\* \* VERY RARE and interesting. Walpurga was the daughter of the Anglo-saxon Richard, King of England, about the y. 750. The present edition is the only one, formed upon a MS., and is accompanied with notes.

105 — Regis Oratio habita in Regni Ordinum Conventu IX Novemb. a. 1605, *fine copy Londini, R. Barker, 1606*

- 106 TRACTS RELATING TO ENGLAND:—*Regiæ Anglicæ Majestatis*  
(Jacobi Regis) *Pictura et Historica Declaratio, with frontis-*  
*piece, portrait, and genealogical tree, by Crisp. de Pass*  
*ap. Crisp. Passæum, 1604*
- 107 — A curious Account of the Transactions which occurred in the  
Cathedral at Withycombe in Devonshire, &c. 1639
- 108 — Four Pieces relating to the History of Charles II, *the text in*  
*German, fine copy* v. d.
- 109 *Ephemerides (seu Calendarium) Anne Incarnationis 1504, gilt*  
*leaves* *sine ullâ notâ*
- 110 *Epistola quam misit Rabi Samuel Israhelita Oriëndus de Civitate*  
*Regis Morochorum ad Rabi Ysaac, very rare* s. a. v. l.
- 111 *Epistola de Miseria Curatorum* *sine ullâ notâ*
- \* \* This is a very singular and amusing piece, describing the nine  
devils who vex the curate: among them the bishop, the arch  
countryman, the cookmaid, &c. as represented in a woodcut,  
the cook with the pot-ladle menacing, &c. The present edition,  
consisting of eight leaves only, and printed about 1490, is  
very rare.
- 112 *Epistolæ Obscurorum Virorum, demum in volumen coactæ*  
*in Venetia, etc. n. d.*
- \* \* Considered as the first and rare edition of these letters.
- 113 *Esopus Moralisatus, cum comento*
- 114 *Euclidis Catoptrica, Græce & Lat. ed. C. Dasypodius, editio*  
*princeps* *Argent. 1557*
- 115 *Exemplaire des Lettres Patentes du Roy (Philippe II), par les-*  
*quelles S. M. donne Grace & Pardon aux Estats, Villes, &c.;*  
*& Particuliers, a cause des Troubles & Revoltes en iceulx*  
*Pays* *imprimé à Bruxelles, 1574*
- \* \* This is the original and very rare edition of this tract.
- 116 *Expositio Miseriorum Misse* *Argentine*
- 117 *Fabularum Collectio* *Argentine, per Schurerium, 1516*
- 118 *Felix Partus Fecundæ Matris Ecclesiæ, MS.*
- \* \* This very curious MS. of 88 leaves (very finely preserved and  
bound in velvet, with gilt leaves, &c.) contains a long set of  
BEAUTIFUL PEN-DRAWINGS, representing the entire Roman  
Clergy, with its diverse habits, and verses beneath in German.
- 119 *Frauenzimmer (Im.) A series of woodcuts of Female Costume,*  
*by Jost. Ammon, fine impressions, wormed* *Franck. 1586*
- 120 *Friderici III, Imperatoris & Leonore Desponsatio ac Ipsorum*  
*Coronatio, litteris Gothicis*  
*Auguste, impensis J. Wacker de Salzburga, MCCCCHII*
- 121 *Flori Gestorum Romanorum Epitome* s. a. v. l.

- 122 Gasparini Pergamensis Epistolarum Liber, *a perfect copy of an uncommon edition*  
*(Daventriæ,) per me Jacobum de Breda, without date*
- 123 Gerson (Joh.) Quaestio de Custodia Lingue, *a beautiful copy without sign. num. catch. place, name or date, but printed at*  
 COLOGNE, BY ULRIC ZELL DE HANAU
- \* \* With the same number of 27 lines, and in the same type as  
*Augustinus de Singularitate Clericorum, with the date 1467, and by the same printer*
- 124 Gerson (Joh.) Tractatus an debeant celebrare divina pollucionibus corrupti — Henr. de Hassia Regule, *fine copy without sign. num. catch. place, or date, but printed by H. Eggstein*

## FOLIO.

- 125 Æneæ Sylvii Epistolæ Familiares  
*sine notâ, sed impr. Argentorati, per Joh. Mentelin circa aut ante 1470*
- \* \* "EDITIO TRES-RARE, & peut-etre LA PREMIERE, imprimée à longues lignes, au nombre de 37 sur les pages entières, & avec le singulair R." *Santander*. The number of leaves, noticed by Santander as of 429, is apparently erroneous: entirely perfect, it consists only of 215 leaves. The present copy is perfect.
- 126 Æsopi Appollogi sive Mythologi cum quibusdam Carminum et Fabularum additionibus Sebast. Brant. *a remarkably fine copy, with numerous wood engravings, uncoloured*  
*Basileæ, per Jac. de Phortzheim, 1501*
- 127 Æsopi Fabulæ & Vita, Latine, *with singular woodcuts, imperfect without num. catch. place, name, or date*
- 128 Agricolationum (Opera) Columellæ, Varronis, Catonisque & cum comment. Beroaldi 1489
- 129 Alberti Magni Opus de Misterio Misse  
*Ulmæ, per Joh. Reyner, 1473*
- 130 — Aliud Exemplar.
- 131 — Aliud Exemplar. *ib. ib.* 1473—de Adherendo Deo, *ib. ib.*  
*in 1 vol.*
- 132 Alberti Magni Liber de Adherendo Deo. J. Gerson Tractatus de Remediis contra Pusillanimitatem. S. Bonaventuræ De Modo Proficiendi & Doctrina Juvenum  
*without sign. num. catch. place, name or date*
- \* \* This edition consists of 40 leaves, with 32 or 33 lines, and is printed in a sharp and thin Roman letter. Neither Panzer nor any other of the known bibliographers met with it. The present UN CUT copy is in the purest state.
- 133 Alberti Magni Summa de Eucharistia *Ulmæ, Joh. Zainer, 1474*  
 \* \* "PREMIERE EDITION, TRES RARE." *Santander*.

✓ 134 Alberti Magni Opus de Mysterio Missæ, very clean and large  
in imper. opido Ulm, per Joh. Zeiner, 1473

\* \* "Edition originale, très-rare & recherchée, comme étant le  
premier livre imprimé à Ulm." Brunet, Santander, &c.

135 Alberti Magni Liber de Laudibus Dei Genitricis Marie  
s. a. v. l. sed Basil. per Mich. Wenssler, circa 1474

136 — Aliud Exemplar. ib. ib. circa 1474

137 Alberti Magni Sermones de Tempore Ulmæ, per Zanier, s. a.

138 Alberti Magni Tractatus Winterperg. per Joh. Alacraw, 1484

139 Alberti de Eyb, Margarita Poetica s. a. v. l.

140 Albertus Magnus de Animalibus

Mantua, per Paulum Joh. de Butschbach, 1479

141 Albertus Magnus de Virtutibus s. a. v. l.

142 Albertus Magnus de Abundantia Exemplarum s. a. v. l.

143 — Aliud Exemplar. ib. ib.

144 Albertus Magnus de Adherendo Dei s. a. v. l.

145 — Aliud Exemplar. ib. ib.

146 Albertus Magnus de Arte Intelligendi, Docendi & Prædicandi  
without sign. numb. catch. place, name or date

\* \* This early impression is bound up with an ancient MS. treating  
de Principe ejusque institutis, and the colophon "Anno dni,  
&c. LXXII, tunc temporis regnavit pestilencia."

147 Albertus Magnus de Arte Intelligendi, Docendi & Prædicandi  
sine notâ, sed typis Joh. Zaineri Ulmensis

148 Alexandri Magni Historia de Peliis Argentina, 1489

149 — Editio altera ib. 1494

151 Ambrosii Hexameron Augusta, per Schuszler, 1472

152 Ammonius de gentis Francorum, &c. Par. 1514—Saxonis Da-  
norum Regum & Historia, Par. 1514—Jornandes de Rebus  
Gothorum, &c. Augusta, 1515; in 1 vol.

153 Aquino (Thomæ de) Postilla in Jobum  
per Conradum Fyner, 1474

154 — Aliud Exemplar. ib. ib. 1474—Ambrosii Hexameron, Au-  
gusta, per Schuszler, 1472—Heinrici Arminiensis Tractatus  
de Quatuor Virtutibus, Argentina, s. a.; in 1 vol.

155 Aquino (Th. de) Tractatus de Periculis circa Eucharistiam,  
beautiful copy, gilt leaves  
without sign. num. catch. place, name or date

156 Aquino (Th. de) Tractatus de Periculis contingentibus circa  
Sacramentum Eucharistiæ, FINE COPY, gilt leaves  
without sign. num. catch. place, name or date

157 Astexani Summa de Casibus Conscientie, 2 vol. fine copy  
sine notâ, sed impr. Argentina, per J. Mentelin, circa 1469

\* \* "PREMIERE EDITION, TRES-RARE," Santander: see also Clarke's  
Repertor. Bibliogr. p. 292.

158 Augusti liber de Anime Quantitate et alia opera minora  
s. a. v. l. sed *Augustus*, per Zainer—Ambrosij Hexameron,  
*Augustus*, per Schussler, 1472—Thomæ Montis Sancte  
Agnetis libri de Christi Imitatione, per Ginth, Zainer s. a.,  
&c.: in 1 vol.

159 AUGUSTINUS DE CIVITATE DEI, *fine large copy* MCCCLXVII

\* \* This is the FIRST AND VERY RARE EDITION, and is the third  
production of the PRESS of MONASTERY AT SOUBIACO, and  
printed with the same type as used for Lactantius of 1465.

160 AUGUSTINUS DE CIVITATE DEI, *Moguntia*, per Petr. Schoyffer,  
1473—Thomæ Valeis et Nicolai Triveth de Civitate Dei Com-  
mentarii, *ib. ib.* MCCCCLXXIII

\* \* The commentary is in the smaller type of this printer.

161 Augustinus de Consensu Evangelistarum *Laugingen*, 1473

162 — Aliud Exemplar. 1473

163 Augustinus de Fide s. a. v. l.

164 AUBACH (Joh. de) Summa de Confessione & Ecclesie Sacramen-  
tis AUGUSTÆ VIND., GUNTHER ZAINER, 1469

\* \* PREMIERE EDITION, EXTREMEMENT RARE, & d'autant plus in-  
teressante que c'est une des premieres productions typogra-  
phiques de G. Zainer, le premier imprimeur d'Augsbourg." *Santander*. The present copy is REMARKABLY FINE AND  
LARGE, formerly belonging to the S. Emmeran Abbey.

165 Aliud Exemplar. *ib. ib.* 1469

166 Baccii (Andr.) Historia Vinorum *Romæ*, 1596

167 Barnardi de Saxo Ferrato Disputationes *Vindel.* s. a.

168 Bartholomæus de Glanvilla Anglici de Proprietatibus Rerum  
s. a. v. l.

169 BAYSIO (GUIDONIS DE) ROSARIUM SUPER DECRETUM  
*sine notâ, sed impr. Argentina*, per J. Mentelin,  
*circa a.* 1468-70

\* \* See Panzer. This pompous volume is in a very pure state, and  
a very large copy.

170 Bedæ (Venerabilis) Ecclesiastica Historia Gentis Anglorum,  
cum Divi Eusebii Hist. Eccles. *litteris Gothicis*, very rare  
*Argent.* 1500

171 Bernardi Abbatis Clarevallis Sermones, *Moguntia*, per Pet.  
Schoyffer, MCCCCLXXII—Apologia de Concordia Ordinum,  
s. a. v. l.

172 Bernardi Abbatis Claravellensis Apologia de Concordia Ordinum  
s. a. v. l.

173 Beschloszen gart des Resenkrantz Marie, vol. 2, woodcuts  
*Nurnberg*, 1505

174 — Another copy *ib.* 1505

175 Bessarionis Cardinalis adversus Calumniatores Platonis libri V,  
FIRST EDITION, *a beautiful specimen of early typography*  
*Romæ, per Conrad. Suneynheym et Arn. Pannartz (1469)*

176 BIBLIA SACRA LATINA  
*sine ullâ notâ, sed impr. ARGENTORATI, PER EGGESTEIN,*  
*circa 1468*

\* \* The same edition, of which a copy was sold, in May 1832, for £68.5s., and of the type of which a fac-simile will be found in the then catalogue. It is known as belonging to the rarest of biblical gems. The present is only a part of it (but in fine preservation), containing the *Epistola ad Philippenses, Epistola ad Colossenses, that ad Thessalonicenses I & II, ad Timotheum I & II, ad Titum, Philemonem, ad Hebræos, & Acta Apostolorum.*

177 BIBLIA SACRA LATINA, *very fine copy*  
*Moguntia, per Pet. Schoyffer, 1472*

178 BIBLIA SACRA LATINA  
*without sign, num. catch. place, name or date, but printed*  
*at Nuremberg, by JOHN SENSENSCHMIDT*

\* \* This HIGHLY REMARKABLE BIBLE consists of 396 leaves (including two blank), with two columns, and fifty-seven lines, and is printed in that smaller type of SENSENSCHMIDT in which we find executed by him the Ed. Princeps of *R. de Pisis Pantheologia*, in 1473, of which also Braunius gives fac-similes in the *Notitia Lit.* v. i, tab. 6, No. 3 & 4, and which entirely corresponds with the type in the Bible of 1475, by the same printer, only being closer. It ends

“Qui memor esse cupit librorum bibliotece  
Discat opus presens si retinere velit,” &c.

If Sensenschmidt's Bible of 1475 is considered to be among the very rarest and most precious biblical impressions—a copy of which sold in July 1825 for forty-eight guineas—the present impression by him is so rare, that it is not to be found in any bibliographical work. This copy is in a perfect and very desirable state, with rough and crackling leaves throughout.

179 BIBLIA SACRA LATINA, *fine copy*  
*Nurembergæ, per Koburger, 1475*

180 — Editio altera . . . *ib. ib. 1477*

181 — Editio altera . . . *ib. ib. 1478*

182 — Editio altera . . . *ib. ib. 1479*

183 — Editio altera . . . *s. a. v. l.*

184 BIBLIA SACRA LATINA, 2 tom.

*Impress. in oppido Nurnbergensi, per Anton. Coburger, 1480*

\* \* Justly considered as *one of the finest specimens of early biblical printing.* For a particular account of it, see the *Bibl. Spencer*, v. iv, p. 452, &c. *The present copy is remarkably beautiful.*



- 185 Biblia Sacra Polyglotta, Ebraice, Chaldaice, Græce, Latine, Germanice, Italice, et Saxonice, cura E. Hutteni, 2 vol. *in the original stamped hog-skin* Norimb. 1599
- 186 — Another copy, without the Saxon Version, in 1 vol. *in stamped hog-skin* *ib.* 1599
- 187 — Novum Testamentum Polyglottum XII Linguis, cura E. Hutteni, 2 vol. *in the original stamped hog-skin* *ib.* 1599
- \* \* For an account of this rare Polyglott Testament, see Dibdin's Library Companion, page 9 and 10.
- 188 Biblia Sacra Latina *Ulmæ*, 1484
- \* \* This wants the first six chapters of the Epistle to the Romans.
- 189 Bibliotheca Cluniacensis *Lugd. Par.* 1614
- 190 Biblia Sacra Latina *s. a. v. l.*
- 191 Bibliæ Reportatorium Aureum *s. a. v. l.*
- 192 Biblia.—A portion of the very rare edition printed by Eggestein about 1468, *desirable as a fine specimen of early typography.*
- 193 Boetius de Philosophico Consolatu, *figuris* *Argentinae*, 1501
- 194 Bonifacii VIII Decretalium libri VI *Nuremberg*, 1486
- 195 BREYDENBACH (PETRI DE) ITINERARIUM in TERRAM SANCTAM et MONTEM SINAI, *a very fine and large copy, but wanting the frontispiece* *Spiræ*, 1502
- 196 Bry (De) Voyages into East Ind. part 1-3, *in German, with all plates and maps* *Francof.* 1597-1599
- 197 Bry (De) Voyages to the East, part 1-6, in 2 vol. *imperfect, but useful for completing other copies* *ib.* 1590-1603
- 198 Caorsin (Guil.) Obsidionis Rhodie Urbis Descriptio, *illustrated with numerous large wood engravings, uncol.* *Ulmæ*, 1496
- 199 Caorsin (S.) Obsidionis Rhodie Urbis descriptio, *woodcuts, not perfect* *Romæ*, 1497
- 200 Cassiani Collationes Patrum *Basileæ*, a. d. 1485
- \* \* "Première édition avec date." *Santander.*
- 201 Cassiodori (M. Aurelii) Historia Ecclesiastica Tripartita ex Socrate, Sozomeno & Theodoretto excerpta *Aug. Vind. per JOH. SCHUSSLER*, 1472
- \* \* "PREMIERE EDITION, dont les exemplaires sont très-rare." *Santander, De Bure, &c. Braun (Notit. Lit. v. ii, p. 148), says. "Etiam Guil. Cave, Possevino, & aliis qui de Cassiodori editionibus mentionem faciunt, hæc editio incognita erat, ex quo summa ejusdem raritas patet."*
- 202 Cathonis Documenta Moralia, cum Thematibus sermonum dominicalium, *very rare, fine copy* *s. a. v. l. sed Augustæ, per Gunth. Zainer*, 1470-1
- 203 Cathonis Ethica, *first edition* *Augustæ*, 1475
- 204 CATHONIS ETHICA, cum Philippi de Pergamo Commentariis, *a remarkably large and fine copy of a very rare edition* *s. a. v. l. sed Ulmæ, typis Zainer*

- 205 Cayda delos Principes, *fine copy* Toledo, 1511  
 206 Celsus de Medicinâ, FIRST EDITION Florentiæ, 1477  
 208 Christianorum (Principum) Stemma ab Ant. Albizio Collecta, *a very fine copy* August. Vindel. 1610  
 \* \* The Pedigree of England contains the view of Nonsuch Park Palace.  
 209 Chronicarum Liber (a. Schedel), with numerous and beautiful woodcuts by Mich. Wolgemuth and Pleidemourf Norimb. per A. Coberger, 1493  
 \* \* A clean and desirable copy, perfect ;—but the last leaf, containing the colophon, is wanting.  
 210 Chrysostomi Sermones Nuremberge, 1471  
 211 Chrysostomus super Matheum, e Greco in Latinum edita a Georgio Trapezontio s. a. v. l.  
 212 CICERONIS RHETORICA, a fine large copy of the FIRST EDITION Venetiis, Nicolaus Jenson, 1470  
 213 Cipriani (Cecilii) Epistolæ, &c. s. a. v. l.  
 214 Clementini Constitutiones Basileæ, per Wensler, s. a.  
 215 Clementinarum Constitutionum Opus Romæ, per Udalricum Gallum, 1476  
 216 Comestoris (Petri) Historia Scholastica per Gunth. Zainer, 1473  
 217 Comestorium Viciorum Norimbergæ, 1470  
 218 Confucius Sinarum Philosophus, cum Tabula Chronologica Monarchiæ Sinicæ Par. 1781  
 219 Crastoni Lexicon Græco-Latinum Mutinæ, 1499  
 220 — Aliud exemplar. ib. 1499  
 221 Crescentiis (Petri de) Ruralium Commodum libri Augustæ, per Schuszler, 1471  
 222 Crescentiis (Petri de) Opus Ruralium Commodum Lovanii, 1474  
 223 Cypriani Epistolæ Vindel. de Spira, 1471  
 224 Digestum Novum Venetiis, à Jenson, 1477  
 225 Directorium Humanæ Vitæ, alias Parabolæ Antiquorum Sapientium, illustrated with numerous wood engravings 1492  
 226 Ebrardi Gretiste Libri, una cum glosa J. Vincentii s. a. v. l.  
 227 ENGLAND:—Quomodo pervenire possumus in Purgatorium S. Patricii in Hibernia without sign. num catch. place, name, or date, but printed about 1475  
 \* \* This consists of two leaves only, and the copy is probably UNIQUE. The text is in German, and printed in a coarse Gothic type. The reverse of the second leaf is occupied by a most singular and rude woodcut, representing that celebrated purgatory where St. Patrick saw such wonderful sights.  
 228 EUSEBII HISTORIA ECCLESIASTICA, FIRST EDITION s. a. v. l. sed Argentorati typis Eggestein. 1474  
 229 Eusebii Historia Ecclesiastica et Bedæ Historia Argent. 1514

- 230 Eusebius de Evangelica Preparatione, *Leonhardus Aurl*, 1473  
 — Hieronimus de Viris illustribus de Essentia Divinitatis,  
*s. a. v. l.* — Isidorus de Responsione Mundi, &c. *Augustæ*,  
*per Gunth. Zainer*, 1472, &c.; in 1 vol.
- 231 — Aliud exemplar., libri primii *Leon. Aurl*. 1473
- 232 EYB (ALB. AB) MARGARITA POETICA  
 NUREMB. PER JOH. SENSENSCHMID, 1472
- \* \* "PREMIERE EDITION, TRES-RARE," (*Brunet, Santander, &c.*)  
 Of "this precious morsel of antiquity" (*Dibdin*) Panzer  
 says (*Annal. Typogr.*, v. ii, p. 169), that it is also the earliest  
 book to which the name of Senseuschmid appears.
- 233 Fasciculus Temporum *Venetis*, 1479
- 234 Fasciculus Temporum *Augustæ*, per *E. Raddolt*, 1484
- 235 Fasciculus Rerum expetendarum ac fugiendarum *Coloniæ*, 1535
- 236 Fasciculus Temporum
- 237 Fortalitium Fidei, *sine copy* *s. a. v. l.*
- 238 Friesz (L) Aslegung der Marearthen oder Cartha Marina, a  
*description of the world, with woodcuts, not perfect* 1525
- 239 Gaguinus (Rob.) de Origine et Gestis Francorum  
*Lugduni*, 1497
- 240 Geileri a Keisersberg (J.) Navicula Poenitentie, *curious, with*  
*woodcut by Hans Behaim* *Argent.* 1511
- 241 Gerson (Joh.) Conclusiones de Diversis Materiis Moralibus, *sine*  
*copy, on uncommonly thick paper*  
*sine notâ, sed Argentorati, per Henr. Eggstein, circa* 1470
- 242 Gerson (Joh.) Tractatus de Examinatione Doctrinarum. Eiusdem  
 De Duplici Statu in Ecclesia. Eiusdem Admonitio propter  
 Errores Occultos Librorum. Eiusdem De Appellatione ad Mi-  
 sericordiam. De Unione Ecclesie. De Servitio Dei  
*sine notâ, sed impr. Norimb. per Joh. Senseuschmid,*  
*circa* 1471-3
- 243 Gerson (Joh.) Tractatus de Regulis Mandatorum  
 "Nurenberge impressorie artis effigatus" (*without*  
*date or name of printer*)
- 244 Gerson (Joh.) Tractatus de Trahendis ad. Christum Parvulis  
 "Nurenberge," *without name of printer or date*
- 245 Gesta Rhomanorum (*last leaf mended*) 1499
- 246 Gesta Romanorum, cum applicationibus Moralisatis et Mysticis  
*s. a. v. l.*
- 247 Gesta Christi, and other Tracts, in 1 vol. *s. a. v. l.*
- 248 Grammatici Veteres, scilicet Nonius Marcellus, Festus Pom-  
 pejus, M. Terentius Varro *Venet. per Ant. de Gusago*, 1498
- 249 Gritsch de Basilea, Quadragesimale Tripartitum  
*impr. per Joh. Zeiner de Rutlingen*, 1476
- 250 Guilelmi Lugdunensis Summa de Vitiis  
*without sign. &c. but in the larger type of FUST & SCHOIFFER*
- \* \* This very early edition is very rare. The copy is remarkably  
 clean and large.

- 251 Guilermi Parisiensis Postilla super Evangelia, *very clean*  
*sine loci & typographi notâ, a. MCCCCLXXXII*
- 252 Guillermi de Octrum Anglie Dialogus, s. a. v. l.—Compendium  
 Errorum, *Memnûngen, per Alb. Kune, 1494*—Physicorum  
 libri, *Bononiæ, 1494*; in 1 vol.
- 253 — Aliud exemplar.
- 254 Heinsii (D.) Rerum Belgicarum Historia, *figuris*  
*Lugd. Bat. 1631*
- 255 Hemmerlin (D. Felicis) Opuscula . . . . . 1497
- 256 Hemmerlin sive Malleoli (F.) Dialogus—De Nobilitate et Ru-  
 sticitate—De Suitensium Ortu Processus coram Deo inter  
 Thuricenses et Suitenses *sine notâ, circa a. 1490*

## SECOND DAY'S SALE.

### OCTAVO ET INFRA.

#### LOT

- 257 ENGLAND:—De Justitia Britannica, sive Anglica, *Ingolstadii,*  
 1576—Summarium de Morte Mariæ Stuartæ, opera Rom.  
 Scoti, *ib. 1588*—Maria Stuarta a cæde Darleana, *ib. 1588*;  
 in 1 vol.
- 258 — Parthenicon Elisabethæ Joannæ Westonæ, virginis nobilis-  
 simæ, Poëtriæ et Linguarum Peritissimæ, ed. Baldhoven,  
*fine copy, gilt leaves, very rare* *Pragæ, n. d.*
- 259 — Summarium Rationum, quibus Cancellarius Angliæ, &c. de  
 Morte Mariæ Stuartæ, *Ingolstadii, 1588*—Maria Stuarta in-  
 nocens à cæde Darleana, *ib. 1588*; in 1 vol.
- 260 — Maria Stuarta innocens à cæde Darleana *Bambergæ, 1627*
- 261 Epistolæ Præpositorum Generalum ad Patres et Fratres Socie-  
 tatis Jesu *Dilingæ, 1612*
- 262 — Editio altera (2 copies) . . . . . *Antwerpia, 1635*
- 263 Frischlini (N.) Dido, Tragoedia, *Tubingæ, 1581*—E. Hunnii  
 Josephus, Comœdia Sacra, *Argent. n. d.*
- 264 Hebrew-Latin Dictionary, MS. ON VELLUM, of 90 leaves,  
*written in a neat hand, bound in red velvet*
- 265 Heures à l'Usage de Rome, *with woodcuts and printed borders*  
 1527
- 266 Historiarum Memorabilium ex Exodo sequentibusque libris, per  
 G. Borluyt, *each page with a curious woodcut and verse*  
*beneath* *Lugd. ap. J. Tornæsium, 1558*
- 267 Honerdii (R.) Thamara, Tragedia, *gilt leaves* *Lugd. Bat. 1611*

- 268 Kempis (Th. à) *Tractatus de Ymitatione Christi, &c.*  
*sine loco, 1487*
- 269 *Laudes Patris nostri Francisci* . . . *s. a. v. l.*
- 270 *Mirabilia Romane Urbis*  
*without sign. num. catch. place, name, or date*
- 271 Morhardiis (J.) *Tractatus in Creaturis Elucentibus, Argent.*  
 1631—*Templum Naturæ Historicum, Darmstadii, 1611—*  
*De Miraculis Mortuorum, 1610; in 1 vol.*
- 272 *Olympiæ Fulviæ, &c.* . . . *Basileæ, 1562*
- 273 *Ordo Salutis Tranganbariæ, typis Missionis Danicæ, 1730*
- 274 *Persian (Three) and Arabic Manuscripts, with illuminations,*  
*well preserved*
- 275 *Psalterium, cum Hymnis, litteris Gothicis, Editio Vetus*  
*Coloniæ, per Martinum de Werdena, without date*
- 276 *Reusneri (N.) Emblemata, each page with a fine woodcut and*  
*arabesque border, by Toby Stimmer, with verses beneath*  
*Argent. 1591*
- 277 Ribadeneyra (Pedro de) *Segunda Parte de la Historia Eccle-*  
*siastica del Scisma de Inglaterra* . . . *Anvers, 1594*
- 278 Richardi de S. Victore *De Duodecim Patriarchis, a fine copy*  
*of a curious work without place or name of printer, 1494*
- 279 *Romæ Animale Exemplum, fig.* . . . *1677*
- 280 *Sex Ludi Scenici Sacri, à Forstnero, Mysteries, in verse*  
*Lipsiæ, n. d.*
- 281 *Silius Italicus, fine copy* . . . *Aldus, 1523*
- 282 *Translatio Miraculosa Ecclesie B. Marie V. de Loreto, litteris*  
*Gothicis without sign. num. catch. place, name, or date*
- 283 *Turcorum de Originæ* . . . *Vitebergæ, 1562*
- 284 *Vigilii Martyris* . . . *In Officina Vægeliana*
- 285 *Vita Christi:—Horologium Devotionis circa Vitam Christi,*  
*with large and curious woodcuts (some wanting)*  
*Norimb. per Frid. Creusner, 1488*

## QUARTO.

- 285\* *Gerson (Joh.) Tractatus de Meditatione & Oratione—Eiusdem*  
*Expositio super Psalmos Pœnitentiales, fine copies*  
*sine notâ, sed impr. Coloniæ, per Udalr. Zell, circa a. 1467-68*
- \* \* \* *Probably first editions, and printed in the same type and with the*  
*same number of twenty-seven lines in a full page, as Au-*  
*gustini De Singularitate Clericorum of 1467, by the same*  
*printer. "Productions aussi rares que precieuses à cause de*  
*leur antiquité."—Santander.*
- 286 *Geyleri (J.) Navicula sive Speculum Fatuorum, ab Othero col-*  
*lecta, a fine copy of this singular work, with numerous*  
*wood engravings* . . . *Argentorati, 1511*

- 287 Grunbeckii (Josephi) Libellus de Mentulagra alias morbo gallico, curious, litteris Gothicis, fine copy, gilt leaves  
sine ullâ notâ

\* \* See the Proprietor's note respecting this curious work.

- 288 HELVETIA. Veræ Imagines Scutorum Omnium & Vexillorum e manibus eorum Nobilium & Equitum, qui in Proelio a. 1386 apud SEMPACHIUM in Helvetia commisso occisi sunt, MS. finely preserved, bound in velvet, with gilt leaves

\* \* This curious volume, with 150 leaves, consists of coats of arms in colours. The famous battle is also remarkable for the singular (if not unique) circumstance, that the army of Leopold Archduke of Austria, contained only *noblemen*, who all to the very last man, were killed there by the free Switzers.

- 289 Heldenbuch, wants leaf 123 . . . . . Franckf. 1570

- 290 Henrici Elegia de adversitate fortune et philosophie  
Lugduni, 1509

- 291 Herbarius, figuris . . . . . Pataviæ impressus

- 292 Hermolai Barbari Oratio ad Federicum Imperatorem & Maximilianum Regem Romanorum

without sign. num. catch. place, or date

- 293 Hieronymi (S.) Expositio in Symbolum Apostolicum, fine copy sine notâ, sed impr. COLONIÆ, PER UDALR. ZELL, circa. 1469-70

\* \* Probably the EDITIO PRINCEPS, and earlier than the Oxford edit. with the false date 1468, consists of twenty-seven leaves, with twenty-nine lines, and executed in the smaller type of Zell.

- 294 Hugonis Expositio misse  
without sign. num. catch. place, name, or date

- 295 Hulsius's Voyages into the East Indies, plates and maps, the three parts in 1 vol. part of title to the 3d part wanting  
Norimb. 1598—Francof. 1616

- 296 Hulsius's Fifth Navigation, Edit. 1 (containing W. Raleigh's Voyage to Guiana), plates  
Norimb. 1599

- 297 Hutteni (Ulrici) Equestris Ordinis Poetæ Querelarum, Libri Duo, a very fine copy, Excussa sunt hæc Francophordii cis Oderam, per Joh. Hanaw contreraneum U. Hutteni, mcccccx

\* \* One of the earliest books printed at Frankfort on the Maine.

- 298 Hutteni (Ulric.) Febribus Dialogus, 1519—Eiusdem Nemo, in verse and prose, with woodcut, no date De Schismate Extingendo & Vera Ecclesiastica Libertate 1520

- 299 Hystoria horrenda terribisque nimis de quodam Magdeburgensi Archiepiscopo Udone, fine copy, gilt leaves

without sign. num. catch. place, name, or date

\* \* Panzer calls it "*liber rarissimus*," (vol. iv, p. 227, No. 482, c.). It consists of nine leaves only, with twenty-four lines, and is printed in a coarse Gothic type.

- 300 Interpretationes somniorum Dauielis prophete revelate ab angelo misso, curious and rare  
Lyptsk, M. Lotter, 1507

- 301 INDIA. DE RITU & MORIBUS INDORUM, *perfect and fine copy without sign. num. catch. place, name or date*
- \* \* This uncommonly rare work consists of eight leaves only, with thirty-five lines.
- 302 Jacobi Carthusiensis Tractatus de Animabus exutis a Corpore  
*impr. in civitate Pataviensi, 1482*
- 303 Jerusalem: La Destruction de Hierusalem, &c. *illustrated with woodcuts* Lyon, 1507
- 304 Jesuitarum Capitulum habitum Olmucii in Moravia, insurgente Botsckajo, *with a caricature on wood, fine copy*  
*Excusum, a. 1610*
- \* \* A very curious and very uncommon satirical Poem.
- 305 Joachimi Vaticinia sive Prophetiæ, *figuris* Venetiis, 1589
- 306 Johannis de Lapide Resolutorium Dubiorum circa celebrationem Missarum *s. a. v. l.*
- 307 Junii (H.) Batavia *Ex. Offic. Plantin.* 1688
- 308 Kirchmaier (J. G.) De Origine, Aditu & Fama Gentium Americanarum *Vitebergæ, 1659*
- 309 Kobierzyski (St. a) Historia Vladislai Poloniæ et Sueciæ Principis *Dantisci, 1655*
- 310 Liber Psalmorum Davidis Regis, Arab. et Lat. Romæ, 1614—  
*Psalmi Davidis, Syriacè et Lat. ab Erpenio, Lugd. Bat. 1625; in 1 vol.*
- 311 Locheri (J.) Poematia *Augustæ, 1573*
- 312 Locheri (Jacobi) Poemation de Lazaro mendico & Divite purpurato. Ejusdem Carmina & Epigrammata, *with curious woodcuts* *sine ullâ notâ*
- 313 Lotharii postea Pape Innocentii III, Liber de Miseria Humane Conditionis. Vita Miserabilis Ydonis Episcopi  
*sine notâ, sed Lovanii, Veldener*
- \* \* Consisting of forty-eight leaves, with twenty-six lines in a full page.
- 314 Lucidi Catanei (Joh.) Oratio ad Alexandrum VI, Pontif. Max. Romæ, *without name of printer, 1492; bound up with it are eleven other Orations, each of them printed separately, in Roman or Gothic type, between 1477, 1492*
- 315 Macri Philosophi Liber de Virtutibus Herbarum, noviter inventus ac impressus *Venetiis, per Bernard. Venetum, 1506*
- 316 Manipulus Curatorum *without place or name of printer, 1484*
- 317 Matheolus de Memoria *s. a. v. l. 1470*
- 318 Mensa Philosophica (auctore Conrado ab Halberstadt), *the last leaf mended, imperfect*  
*sine ullâ notâ, sed impr. Colonia, per Joh. Guldenschaff*
- \* \* The few editions of this interesting and ingenious work are all of great rarity, and the present, consisting of ninety-six leaves, with twenty-six lines, is not to be found in any bibliographical work.

- 319 Mancinelli (Auth.) Scribendi Orandique *Ulmæ*, 1499
- 320 Metamorphosis (The) of the Caterpillars in Butterflies, by Mary Sibylla Graffin, 2 parts in 1 vol. *coloured plates Norimb.* 1679
- 321 Methodii (S.) Revelationes, ed. Sebast. Brant, *ornamented with very curious woodcuts, wanting the title-page impr. Basileæ, per Mich. Furter, MCCCCIV*
- 322 Missale Romanum Monasticum Lateranense, cum notis Emmanuelis de Azevedo *Romæ*, 1754
- 323 Modus Confitendi *Augustæ*, 1508
- 324 Molitor (Ulricus) de laniis & phitonicis mulieribus, *woodcuts without num. catch. place, or name of printer*, 1489
- \* \* " *Traité singulier, d'une édition rare & recherchée par les curieux.*" De Bure. The large and very grotesque woodcuts, representing the assemblies, actings, &c. of the witches, render it a curious book.
- 325 Morandi (Benedicti) De Laudibus Civitatis Bononiensis *impr. in Bononia, per Ugonem de Rugeriis*, 1481
- 326 Murner (Th.) Tractatus de Phitónico Contractu, *curious and rare, touching the witches* 1499
- 327 Murner (Th.) Logica Memorativa Charlitudium logicæ, *with numerous woodcuts, fine copy, uncut* *Argentinx*, 1509
- 328 ONUS MUNDI *Romæ, per Eucharium (Silber, alias) Frank.* 1485
- \* \* EDITIO PRINCEPS of the REVELATIONES BRIGITTÆ, of excessive rarity, and so little known, that its existence is often doubted. Brunet says, "*Orlandi, et d'après lui, Maillaire, ont cité des éditions de Rome, 1475 & 1485, in 4, que le P. Audiffredi, d'accord cette fois avec le P. Laire, a jugé apocryphes.*"
- 329 Onus Mundi, id est Prophetia de malo futuro ispi mundo super-venturo *s. a. v. l.*
- 330 Opusculum de Variis Judeorum & Gentilium de Christo Testimoniiis, *with contents impr. Oppenheim, no date*
- 331 Ovidiana Metamorphosis, a Magistro Thoma Walleys explanata, *fine copy impr. Parisiis, MCCCCXI*
- 332 Passio Domini Jesu Christi, *fig.* *s. l.*
- 333 Passio Christi secundum Seriem 4 Evangelistarum, *with fine woodcuts by V. Gamperlin, with monogram* *Basileæ*, 1518
- 334 Passio Petri & Pauli ac Disputatio Eorum contra Symonem magum coram Nerone, *very curious sine ullâ notâ*
- 335 Passio Jesu Christi, *in a series of well-executed wood engravings* *Francof.* 1542
- 336 Plantarum, seu Stirpium Icones *Antwerpiaë*, 1581
- 337 Publicii (J.) Oratorię Artis, &c. Ars Memorię, *fine copy Venetiis, Erhard. Ratdolt*, 1485
- \* \* " *Livre curieux, surtout à cause du traité de mnémonique, accompagné de figures gravées en bois, dont on trouve des fac-simile dans la Bibl. Spencer. v. 3, p. 475, &c., vendu £8.18s..6d Willett.*" Brunet.



- 338 PONTIANUS, Dicta aut Facta Septem Sapientum cum Parabolis  
ac Similitudinibus, *with very spirited woodcuts*  
*Argentina, without date*
- 339 Publicii Ars Oratoria, Ars Epistolandi, &c. *woodcuts*  
*Augustæ, 1498*
- 340 Psalterium Davidis Æthiopice et Latine, cura Ludolfi  
*Francof. 1702*
- 341 Psalterium Davidis *Nurembergæ, per Creusner, s. a.*
- 342 Rationarium Evangelistarum, *with many very singularly sa-  
lirical and well-executed wood engravings, fine copy, uncut*  
*s. a. v. l.*
- 343 Rauwolfen (Leonharti) Raisen inn die Morgenlander Syriam,  
Judæam, Arabiam, &c. *woodcuts of plants Laugingen, 1583*
- 344 Regule, Ordinationes & Constitutiones Cancellario Apostolice,  
publicate Rome a. 1474—TAXE CANCELLARIE APOSTOLICE,  
RARE  
*sine ulla notâ, sed impr. Romæ, per G. Lauer, circa a. 1474*
- 345 Reitterii (C.) Mortilogus, *very curious poem, with most singu-  
lar woodcuts, gilt leaves*  
*Aug. Vind., per E. Oglin & Nadler, 1508*
- 346 Repertorium de Mutatione Æris—Hypocratis libellus de me-  
dicorum astrologia *Erhardus Ratdolt, 1485*
- 347 Rufi (Dionysii) Situs Orbis, Avieno Interprete, *with the colo-  
phon*  
*VIENNE Cuspinianus nevos & verrucas sustulit Winter-  
burger, impressit anno MDVIII*
- 348 Sadoleti (Jacobi) & Franc. Sfondrati Poemata Heroica, *beautiful  
copy, and very rare in Academia Veneta (ap. Aldum), 1559*
- 349 Scoti (Mich.) Liber Phisionomie *Lypezk, 1495*
- 350 — Editio altera *s. a. v. l.*
- 351 — Editio altera *s. a. v. l.*
- 352 Senece (Annei lucii) de remediis fortuitorum liber, *fine large copy  
sine notâ, sed impr. Lovanii, per JOH. VELDENER, circa 1476*
- \* \* This uncommonly rare edition, consisting of eight leaves only,  
with 27 lines, and ending in the 16th line of the last page,  
*fortuitorum liber explicit*, is attributed by Panzer to John  
Veldener's press.
- 353 Sermo de Presentacione Virginis Mariæ  
*per me Goiswinum Gops de Euskirchen, 1475*
- 354 Sousa (J. de) Documentos Arabicos para a Historia Portugueza  
*Lisboa, 1790*
- 355 Staurostichon *Tubingen, 1512*
- 356 Strati Fuldensis Monachi Poetæ Hortulus, *woodcut on tile*  
*Norimbergæ, 1512*
- 357 Switzerland: A Collection of curious Tracts, in French and  
German, touching Swiss and other affairs *v. y.*
- 358 Tasso (T.) Gerusalemme Liberata, *in German verse, many plates*  
*1651*

- 359 TAXE CANCELLARIE APOSTOLICE (*Seguntur*)  
*sine notâ, sed impr. Romæ, per Georgium Lauer, circu 1472*
- \* \* Probably the *first edition* of the curious work, consisting of 30 leaves, with 25 lines, and little known. Large, as well as fine.
- 360 Termini Causarum in Romana Curia—Stilus Romane Curie  
*without sign. num. catch. place, name or date*
- 361 Theobaldi Physiologus de Naturis XII Animalium, *curious poem*  
 1502
- 362 Thevet (A.) Cosmogr. de Levant, *with very fine woodcuts (pages 139-142 neatly repaired by MS.)*  
*à Lion, per Jean de Tournes, 1556*
- 363 Thurecehsis Phisici Tractatus de Cometis *Hans. Aurl. 1474*
- 364 Tractatus contra perfidiam aliquorum Bohemorum, compositus  
 anno 1465 *impressus Argentine, MCCCCLXXXV*
- 365 Tractatus de Turcis  
*Nuremberge, per Conradum Zeninger, MCCCCLXXI*
- 366 Tractatus contra perfidiam aliquorum Bohemorum, compositus  
 a. 1465, *impressus autem Argentine, 1485*
- \* \* Such is the colophon of this fine copy of a curious and very scarce little work against the Bohemian Sect.
- 367 Tractatus de Turcis, *a very fine copy of the curious little work, gilt leaves*  
*Norimb. Conrad. Zeninger, 1481*
- 368 Tractatus de Jejuno, &c. *Tubingen*
- 369 Tractatus de Sacramentis, &c. *Argentine, 1508*
- 370 Turci: Tractatus de Turcis, *curious*  
*Nuremberge, per Conradum Zeninger, MCCCCLXXXI*
- 371 Tractatulus Medicinalis quam Doctores Parisienses miserunt  
 Regi Anglie, *in Latin and German verse, black letter*  
*Argentine*
- 372 Trigantius (N.) de Christianis apud Japonios Triumphis, *figuris*  
 1623
- 373 Vera & Reale Informatione della Rebellione del Gia Fridlando  
 (Wallenstein) & suoi Adherenti, estratta da Lettere Originali,  
 Depositioni dagl' Incarcerati, &c. composta per Governo, *as*  
*rare as interesting* *in Vienna, 1634*
- 374 Verba Deponentialia *sine ullâ notâ*
- \* \* Executed in Gothic character, and rare: no edition is mentioned  
 in Panzer, or elsewhere.
- 375 VESPUTIUS: Cosmographie Introductio—Quattuor Americi  
 Navigationes *Argentoracos, J. Gruningher, 1509*
- \* \* This edition, containing the four voyages, is very rare. They  
 are related by Vespucci in a series of letters to Renatus, king  
 of Sicily.
- 376 — The Voyages only, being the latter portion of the preceding  
 volume

- 377 Vie de Jhesu Crist, *woodcuts*—Le trespasement de nostre dame  
& de Saint jehan levangeliste, *printed in a Gothic type, with*  
*woodcuts* *sine ullâ notâ*
- 378 Vincencii (S.) Mirabile opusculum de Fine Mundi, *fine copy,*  
*gilt leaves*  
*impr. a MCCCCLV, per conradum zeninger nurembergensem*
- \* \* Such is the singular erroneous date of this *curious* little work.
- 379 VOLENTIBUS FACILEM AD MUSICAM HABERE AGRESSUM
- \* \* Ancient and very curious MS. written in Gothic character, with  
singular music notes.
- 380 Witsii Exercitationes Sacræ *Herbonæ, 1712*

## FOLIO.

- 381 Henrioi Arminiensis de Quatuor Virtutibus Cardinalibus, *Argentina, s. a.*—Tractatus de arte moriendi, *s. a. v. l.*—Speculum Sapientium Cyrilli, *ib. ib.*—Wilbelmi Parisiensis de Fide, Legibus & Tractatur, *ib. ib. in 1 vol.*
- 382 Herberstein (Sigismundi Baroni in) Commentariolus Actionum Suarum a Puero, &c. *plates, wants C 1* *Viennæ, 1560*
- 383 HIERONYMI (S.) TRACTATUS et EPISTOLÆ, ex recognitione Joh. Andreæ Episc. Aler. 2 tom.  
*Romæ, per Conr. Sweynheim et Arn. Pannarts, MCCCCLXX*
- 384 Hieronymi (Sancti) Epistola de libris Salomonis *s. a. v. l.*
- 385 Hieronymi Epistolæ, *very fine copy of an early edition* *s. a. v. l.*
- 386 Hieronimi de Vallibus Jhesuida *Basileæ, per Woussler*
- 387 Hippocratis Prognostica, &c. *s. a. v. l.*
- 388 Historia Friderici Imperatoris Magni *s. a. v. l.*
- 389 Historia Tripartita *Augustæ, per Schuszler, 1472*
- 390 — Aliud Exemplar. *ib. ib. 1472*
- 391 — Aliud Exemplar. *ib. ib. 1472*
- 392 Historiæ V. & N. Testamenti, sive Biblia Pauperum, *ancient*  
*MS. with drawings, in blue velvet* *without date*
- \* \* This consists of 42 leaves, with singular and rudely drawn representations, similar to those of the Block-book.
- 393 Holkot (Rob.) Opus Theologiæ moralissimum *s. a. v. l.*
- 394 HOLLAND (H.) HEROLOGIA ANGLICA. Hoc est Clarissimorum et Doctrissimorum aliquot Anglorum qui floruerunt ab Anno 1500, usq. ad 1620, *portraits, fine impressions, with 3 additional,* 2 vol. in 1 *1620*
- 395 Horosius (Paulus) adversus Christiani Noninis Querulos  
*Augustæ, per Schuszler, 1471*
- 396 ISIDORI ETYMOLOGIARUM, libri, FIRST EDITION  
*per Guntherum Zainer ex Reutlingin, 1472*
- 397 — Aliud Exemplar. *ib. s. a. v. l.* *1472*
- 398 — Editio altera, *ib. s. a. v. l.*
- 399 Isidorus de Responsione Mundi *per Gunth. Zainer, 1472*

- 400 Isidorus de Summo Bono, *s. a. v. l. sed per Gunth. Zainer—*  
*Augustinus de Animæ Quantitate, s. a. v. l. ib. ib.—Augusti-*  
*tini Soliloquium, s. a. v. l. ib. ib.—Speculum Peccatoris, per*  
*Gunth. Zainer ex Reutlingen, s. a. &c. fine copies, in 1 vol.*
- 401 JACOBI MAGNI SOPHOLOGIUM, *fine copy*  
*sine notâ, sed impr. per JOH. MENTELLIN, circa 1469-70*
- \* \* "EDITION TRES-RARE & antérieure à celle de Gering, &c."  
*Santander.*
- 402 Jacobi de Theramo Liber Belial, *fine copy*  
*Auguste, per Schussler, 1472*
- 403 Jacobi Magni de Parisiis Zophilogium *s. a. v. l.*
- 404 Jamblichus de mysteriis Ægyptiorum, &c. &c. et alia opera  
*Venetis, Aldus, 1497*
- 405 Justiniani Institutiones, *with a miniature painting in the first leaf*  
*sine notâ, sen impr. Argentorati, per H. Eggestein,*  
*circa 1469-70*
- 406 Justiniani Institutiones *per M. Wensler, 1470*
- 407 Justiniani Institutiones *Venetis, per Nic. Rubeum, 1479*
- 408 Kepleri (J.) Tabulæ Rudolphinæ Astronomicæ *1627*
- 409 Theologia Liber Creaturarum Naturalis nuncupata  
*impr. Nuremberge per Ant. Koberger, MCCCCCII*
- 410 LIFE (SCENES FROM THE) of CHRIST, represented in TWENTY-  
 ONE VERY EARLY DRAWINGS in India ink, coloured, being  
 in the same style as the block books, *very curious*
- 411 LUMEN ANIMÆ, edente Mathia Farinatoris de Wienna, FIRST  
 EDITION *Augustæ, per Ant. Sorg, 1477*
- 412 Macrobius *ap. Badium, 1519*
- 413 MAGNI (JACOBI) SOPHOLOGIUM  
*sine ullâ notâ, sed impr. Lovanii, per Joh. Veldener*
- \* \* A fine and large copy of an early (if not the earliest) edition  
 of this work, consisting of 164 leaves, with 2 columns and 38  
 lines in a full page.
- 414 Maius (J.) de Proprietate Priscorum Verborum Tarvisii, 1477
- 415 Mala granatorum libri *s. a. v. l.*
- 416 MANDEVILLE or MONTEVILLA (JOHN) VOYAGE IN THE EAST,  
 &c. in German, *with very curious woodcuts*  
*Aug. Vind. Hans Schensperger, 1482*
- \* \* ONE OF THE EARLIEST AND RAREST VERSIONS, and the only  
*one with woodcuts.*
- 417 Marcelli Rituum Ecclesiasticorum sive Sacrarum Ceremoniarum  
 S. S. Romanæ Ecclesiæ, *fine copy, rare volume Venetis, 1516*
- 418 Margarita (Liber) Davitica nuncupatus *s. a. v. l.*
- 419 — Aliud Exemplar *ib. ib.*
- 420 Margaritica Davitica *s. a. v. l.*
- 421 MELUSINA, a Romance in the German Language, *illustrated*  
*with many wood engravings, exceedingly rare, but wanting*  
*the first leaf, on which is an engraving*  
*Augsburg J. Bamblar, anno &c. jmlxxiiii, jare*

- 422 Melzo (Caval.) Regole Militare, *fig.* Anversa, 1611  
 423 Mirandulæ (Pici) Opera Venetiis, 1496  
 424 Missale Romanum ib. 1513  
 425 Missale Saltzeburgensis, a fine specimen of early printing, with engraved capitals and engravings on wood ib. 1515  
 426 Missale ad usum Ordinis Cisterciensis, wood engravings Par. 1584  
 427 Mori (Henrici) Opera Omnia Lond. 1679  
 428 Muntz Buch (New) with cuts in wood of all the gold and silver Coins current in Europe at the time Munchen, 1596  
 429 Nideri (Joh.) Formicarius Augustæ, per Ant. Sorg, s. a.  
 430 Novus Orbis Regionum ac Insularum Veteribus Incognitarum, &c. figuris Basileæ, 1537  
 431 — Aliud exemplar. ib. 1537  
 432 Nyderi (J.) Manuale Confessionum, s. a. v. l.—Tractatus de Morali Lepra, ib. ib.—Cyrilli Speculum Sapientiæ, ib. ib.—Bonaventuræ Soliloquium, ib. ib.; in 1 vol.  
 433 Ordo in Synodo Herbipolensi, fine copy without sign. num. catch. place, name, or date  
 434 Orosii (Pauli) Historia Augustæ, per Schuszler, 1471  
 435 Ortus Sanitatis, with numerous woodcuts 1517  
 436 Pandectarum Opus Venet. 1492  
 437 Paris (Matthæi) Historia Major, edidit Wats Lond. 1640  
 438 Passionis Christianum ex quattuor Evangelistis textum, with twenty-four large wood engravings representing the life of Christ Argent.  
 439 Patioli (L.) Divina Proportione in Philosophia, Perspectiva, &c. with many woodcuts (wants a sheet) Venet. 1509  
 440 Pauli de Sancta Maria, Dialogus qui vocatur Scrutinium Scripturarum, s. a. v. l.—Tituli Psalmorum et Expositio eorum, ib. ib.; in 1 vol.  
 441 Pauli de Sancta Maria, Dialogus qui vocatur Scrutinium Scripturarum, fine copy, in nobile civitate maguncia, &c. Petrus Schoffer de gernszheim, 1478  
 442 — Editio altera, fine copy s. a. v. l.  
 443 Petri de Natalibus Catalogus Sanctorum Vicentiæ, 1493  
 444 Philoponi (Honorii) Nova typis transacta Navigatio Novi Orbis India Occidentalis, portrait of the author by Kilian, and numerous plates, fine copy, rare 1621  
 445 — Aliud exemplar. 1621  
 446 PISIS (RAINERI DE) PANTHEOLOGIA, 2 vol. complete Norimb. ap. A. Coberger, 1477

\* \* This may be justly esteemed a beautiful specimen of early typography, and of Coberger's press in particular. The paper is firm and white, the ink brilliantly black, and the disposition and arrangement of each page admirable. The present copy is, in every respect, fine and clean, with many rough leaves.

- 447 PISIS (RAINERI DE) PANTHEOLOGIA, *containing L—Z*  
NORIMBERGÆ, J. SENSENSCHMIDT & H. KEFER, 1473
- \* \* "PREMIERE EDITION, TRES-RARE," Brunet, Santander, &c.  
This copy is *singularly fine and large*, the first leaf with arabesques, &c.
- 448 Platine Liber in Vitis Summorum Pontificum Nuremb. 1481
- 449 Platyna de Vitis Summorum Pontificum  
*per Joh. de Colonia*, 1479
- 450 PLINII HISTORIA NATURALIS, *a very fine copy, with the initial letters in colours heightened with gold*  
*Venet. per Nicol. Jenson*, 1472
- 451 Pontificale Romanum *Venet. ap. Juntam*, 1543
- 452 PSALTERIUM juxta usum alme Ecclesiæ Rastisponensis, *printed in a large missal type, one leaf MS.*  
*Panzer iv, p. 181, n. 1019*
- 453 Ptolomæi Geographia Universalis, *gilt binding* Basileæ, 1540
- 454 Quadrivium Ecclesiæ, *with wood engravings, uncut*  
*Argentorati*, 1504
- 455 — Aliud exemplar. *ib.* 1504
- 456 Rabanus Maurus de Laudibus sancte Crucis, *illustrated with singular wood engravings*  
*Phorcæ*, 1503
- 457 Rationale Divinorum Officiorum *per Gunth. Zainer*, 1470
- 458 Rationale Divinorum Officiorum, *fine copy* s. a. v. l.
- 459 Repertorium Bibliæ Aureum, Nurembergæ, 1481—Opusculum Philosophorum, *ib.* 1479, &c. *fine copies*; in 1 vol.
- 460 Retza (Francisci de) Comestorum Vitiurum  
*Norimbergæ, typis Sensenschmidt*, 1470
- 461 Revelationes Sanctæ Birgittæ, *illustrated with wood engravings*  
*Nuremb. per Koberger*, 1521
- 462 Reÿneri (Clementis) Apostolatus Benedictinorum in Anglia  
*Duaci*, 1626
- 463 — Aliud exemplar. *ib.* 1626
- 464 Ribadeneiræ et Sotoelli Bibliotheca Scriptorum Societatis Jesu  
*Romæ*, 1676
- 465 Rolevinck (Weneri) Fasciculus Temporum  
*Coloniæ, per Quentel*, 1479
- 466 RUDIMENTUM NOVICIORUM, Epithoma partes in sex juxta mundi sex etates divisum, &c.  
*(autore J. Columna in Urbe Lubicana (per Lucam Brandis de Schafz) MCCCCLXXV*
- \* \* This exceedingly rare chronicle is illustrated with numerous wood engravings.
- 467 Salemonis Episc. Ecclesiæ Constantiensis Glossa Verborum seu Vocabularius s. a. v. l.
- 468 SCHATZBERHALTER (DER), *illustrated with very many large and well-executed wood engravings, a fine copy*  
*Nurmberg, durch Koberger*

- 469 *Scriptores Historiæ Moguntiaci*, curante S. Christiano Joannis,  
2 tom. *Francof. 1727*
- 470 *SENTENTIARUM LIBRI* . . . . . *s. a. v. l.*
- \*. \* A remarkably fine and large copy, formerly belonging to the  
Monastery of St. Emmeran, at Ratisbon.
- 471 *Serapionis Libri Medicine de Arabico*, translati a Gerardo Cre-  
monensi, FIRST EDITION  
*Venet. per Rainaldum de Noviomago, 1479*
- 472 *Sermones de Sanctis*, &c.  
*s. a. v. l. sed. Basileæ, per Wenssler, 1475, &c.*
- 473 *Speculum Humane Vite*, *fine copy*  
*Augustæ, per Gunth. Zainer, 1471*
- 474 *Speculum Humanæ Salvationis*, Latine et Germanice, woodcuts  
(some leaves wanting) *sine ullâ notâ*
- 475 *SPECULUM HUMANÆ SALVATIONIS*, Latine et Germaniæ, illus-  
trated with many woodcuts, wanting 2 leaves, otherwise a  
remarkably fine copy of this rare volume  
*s. a. v. l. sed typis Zainer, circa 1469*
- 476 *Solinus de Mirabilibus Mundi*  
*Brixie, per Jacobum Britannicum, 1498*
- 477 *Stamleri (Joh.) Dijalogus de Diversarum Gencium Sectis &*  
*Mundi Religionibus*  
*impr. Auguste, per Erhardum Oglin, 1508*
- \*. \* This curious work is ornamented with two very large woodcuts  
by Hans Behaim.
- 478 *STATUTA RATISPOINENSIA*, *litteris Gothicis, with a large wood-*  
*cut, EDITIO PRINCEPS, very rare*  
*impr. in pontificali civitate Babenbergensi, MCCCCCXII*
- 479 *Statuta Hospitalis Hierusalem*, *figuris Augustæ Vindel.*
- 480 *Strabonis Geographia* . . . . . 1480
- 481 *Tambaco (Joh. de) Consolatio Theologie, a beautiful copy*  
*sine notâ, sed impr. Parisiis, per Cæsarum & Stol,*  
*circa a. 1475*
- 482 *Theocritus, &c. Græcè* . . . . . *Venet. Aldus, 1495*
- 483 *Thesaurus Cornucopiæ et Horti Adonidis*, *the last leaf a fac-*  
*simile, otherwise a very fine copy* *Aldus, 1496*
- 484 *Tillet (I. du) Recueil du Roys de France, &c. planches*  
*Par. 1780*
- 485 *Tortellii (J.) Commentariorum Grammaticorum de Orthographia*  
*Dictionum e Græcis Opus* *Vicentiæ, 1480*
- 486 *Fourmont (S.) Meditationes Sinicæ, Lutet. Par. 1737—Lingux*  
*Sinarum Mandarinicæ Hieroglyphicæ Grammatica Duplex,*  
*ib. 1742; in 1 vol.*
- 487 *Tractatulus Bipartitus de Decimis* *Hagenaw, 1497*
- 488 *Tractatus de Judæorum et Christianorum Conversatione*  
*without sign. num. catch. place, name, or date*

- 489 Tractatus circa Lecturam Arboris, &c.  
*Impr. per Creusner de Nuremb.*
- 490 Trissino, Dialogo il Castellano—Eiusdem Poetica, *fine copy*  
*Vicenza, per Tolomeo Janiculo, 1529*
- 491 Turrecremata (Joh. de) Expositio super toto Psalterio, FIRST  
 EDITION, *very rare*  
*Romæ, per Udalricum Gallum de Bienna, 1470*
- 492 Turrecremata (Joh. de) Explanatio in Psalterium  
*Augustæ, per Schussler, 1472*
- 493 — Aliud exemplar. *ib. 1472*
- 494 Turrecremata (Joh. de) Expositio super toto Psalterio  
*Moguntia, per Petrum Schoyffer, 1476*
- 495 Turrecremata (Joh. de) Questiones super Evangelia  
*Nurembergæ, 1478*
- 496 Turrecremata (Joh. de) Contemplationes  
*Impresse per Johannem Numeister, 1479*
- \* \* This rare and beautiful specimen of early printing is illustrated  
 with thirty-four finely executed engravings in wood, repre-  
 senting the life of Christ: *the cuts are uncoloured.*
- 497 Utino (Leonardi de) Quadragesimale, FIRST EDITION  
*sine loco, 1471*
- 498 Utino (Leonardi de) Sermones  
*absque loci et typographi nota, 1474*
- \* \* “*Edition fort rare et d’une belle execution.*”—Santander.
- 499 Utino (Leonardi de) Sermones  
*absque loci et typographi nota, 1474*
- \* \* “*Edition fort rare et d’une belle execution.*”—Santander.
- 500 Valtarius (R.) de Re Militari, FIRST EDITION, *illustrated with*  
*numerous wood engravings, fine copy, and very rare*  
*Joannes ex Verona, &c. impressit, 1472*
- 501 VICENTINUS DE VENATIONE—DIVINI AMORIS LIBRI 3—LIBER  
 MORALIS DE OCULO, MSS. ON VELLUM
- \* \* The first page of each of these early manuscripts is illuminated,  
 and the capitals throughout are very delicately executed in  
 colours.
- 502 Vigerii (Marci) Decachordum Christianum, *with large wood*  
*engravings* 1507
- 503 Viola Sanctorum . . . . . *s. a. v. l.*
- 504 Vita et Mores Philosophorum *Nuremb. per Creusner, 1479*
- 505 Vitruvio, Architettura in volgar lingua, per Caporali di Perugia,  
*fig.* *Perugia, 1536*
- 506 Vocabularius Breviloquus . . . . . *Basileæ, 1481*
- 507 Wilhelmus Parisiensis de Fide Legibus ac fidei Sacramentis, &c.  
*s. a. v. l.*
- 508 — Aliud exemplar. . . . . *s. a. v. l.*



- 509 *Wilhelmi Lugdunensis Opus de Fide & Legibus*  
*sine notâ, sed Augustæ, per Guntherum Zainer,*  
*circa 1472-74*
- \*. "EDITIO RARISSIMA & PRINCEPS."—*Braun Notit. Lit.*, v. 1,  
 p. 44.
- 510 Zochis de Ferraria (J. de) *super omnis utriusque Sexus de*  
*Pœnitentia Patavii, 1472*
- 511 ZIWOT ADAMUW, *a very singular and curious work, illus-*  
*trated with numerous wood engravings* 1553

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